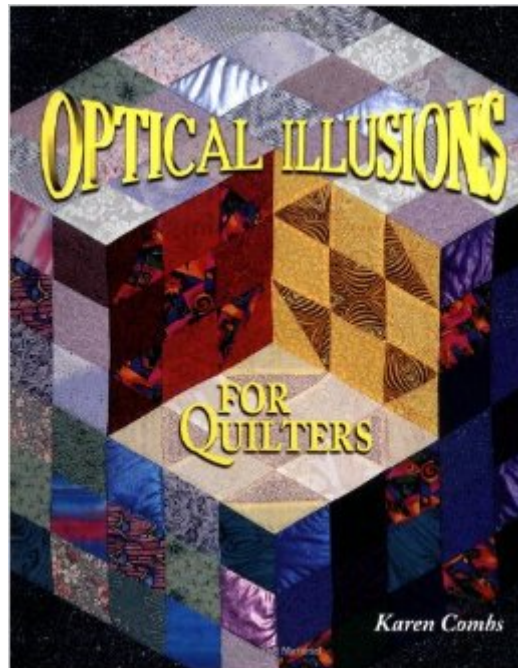


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# Optical Illusions For Quilters



## Synopsis

Learn how to unravel the mysteries of creating space, depth, and perspective in your quilts - textile pictures that play tricks on your eyes! Author Karen Combs reveals these secrets by examining masterpiece quilts created by well-know quilt artists and explains their use of optical illusions. Each section explores different visual illusions. Hundreds of illustrations and traditional quilt block designs are used to show how dimension and movement can be added to quilts and wallhangings. Chapter 8, Illusions of Color contains information helpful in producing all types of illusions. This book contains full-size patterns for 12" quilt blocks showing illusions, and complete instructions for the cover quilt using isometric perspective.

## Book Information

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## Customer Reviews

Karen Combs has done an excellent job of condensing several books on 3-D and perspective into one readable, useable source. She takes the reader step-by-step through various types of perspective problems. Not only does she do this with drawing techniques but also with a delightful and inspiring quilt gallery and a few sample projects. The reader should realize that this is not a project book; this is a design book. It is an excellent resource for anyone who wants to add perspective to their quilts. I read this book cover-to-cover when I was creating a quilt for the APNQ "Invoking Spirits" exhibition. I wouldn't have designed as nice a piece without this valuable resource.

Glance through "Optical Illusions for Quilters" and you'll be struck first by the gorgeous array of

quilts of every type, from traditional pieced designs to pictorial applique. It's a top-notch quilt show you can stroll through at your leisure, with entries from nationally known quilters like Charlotte Warr Anderson and Carol Breyer Fallert as well as spectacular but less familiar works. Take a moment to read the text with each photo, though, and you'll find you're actually on a guided tour with a very knowledgeable hostess; one who will open your eyes to aspects of these works you might otherwise never notice. Karen Combs explains how these master quilters have used line, color, composition, and other visual devices to convey depth, transparency, motion, and more. With clearly written text and plenty of illustrations, she shows how you can apply these techniques in your own quilts. Whether you are a traditional or contemporary quilter, this book will help you! appreciate the quilts you view, and enliven the quilts you make. This is a book to read and enjoy, and a reference to keep close at hand.

I have made 2 of Karen Combs patterns and while they turned out well, I would have hated to have tried them as an inexperienced quilter. Her directions are not that easy to follow and require much rereading. The book is very technical. She does wonderful designs but really needs to have the pattern instructions written by someone else and it is not her forte.

This is a technique book that goes to great lengths to illustrate the variety of methods used to create illusions. Using a flat surface, angles, perspective, colors, shading and values all work to trick your mind that you are seeing depth. Use this book to drive your creativity as well as inspire you to gain more skills in this hobby. Study each of the illustrations as they are marvelous examples you learn something new each time you view this book. Art quilts are here to stay and this is a great book to leave on your coffee table to show off to your guests that quilting has indeed come quite a long way. The face of quilting is everywhere around you, not a stereotype of our Grandma's cutting up old shirts. Enjoy this book and learn new techniques to add depth and enjoyment of this art/hobby of quilting.

this was a wonderful book. I found it to be full of wonderful examples of how these illusions were accomplished in different ways. And what a better way to be inspired but by the many examples of art in action. I was a little dissappointed with the pattern and instructions given at the end...but not enough to prevent me from buying this book. I find that most of my inspirations comes from viewing how others accomplished the techniques and their completed works than simply by a lesson and pattern alone. I would definately recommend this book to anyone seeking to quilt outside the lines.

Karen Combs does a fine job gathering examples of each "tool" used to create illusions. I've just read through the book and I feel very inspired to piece a cube. The quilts she's chosen to illustrate different techniques are amazing. If you're up for something different, this book is for you.

I was very disappointed. Book is VERY technical without much background. I think you need a very strong background and experience in drafting your own patterns. No real practical advice. I need something that will take me to the very beginning and bring me forward, not start me at the finish line.

If you wanted some mathematics for organizing some op art designs in your quilt this is not the book for you. There is a lot of information regarding color and spatial theories available in any basic art class unspecific to quilting. I was hoping to get some mathematical formula for creating an undulating pattern but there is none in this book. It is virtually a book of hot air in print. I am very disappointed and because it was purchased from a third party seller it is such a hassle to return it is a complete loss. I am very disappointed with this book.

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